

# VWPC

Nicolas Bianco

## 1. Batterie - Starter

Drum Set

Rock #1

Rock #1 is a 4/4 drum set pattern. It consists of a steady quarter-note bass drum on the 1st, 3rd, and 5th beats, and a steady eighth-note snare drum on the 2nd, 4th, 6th, and 8th beats. The pattern is repeated four times over an 8-measure phrase.

Dr.

Rock #2

3

Rock #2 is a 4/4 drum pattern. It features a steady quarter-note bass drum on the 1st, 3rd, and 5th beats, and a steady eighth-note snare drum on the 2nd, 4th, 6th, and 8th beats. The pattern is repeated four times over an 8-measure phrase.

Dr.

Swing #1

5

Swing #1 is a 4/4 drum pattern. It features a steady quarter-note bass drum on the 1st, 3rd, and 5th beats, and a steady eighth-note snare drum on the 2nd, 4th, 6th, and 8th beats. The pattern is repeated four times over an 8-measure phrase.

Dr.

Swing #2

7

Swing #2 is a 4/4 drum pattern. It features a steady quarter-note bass drum on the 1st, 3rd, and 5th beats, and a steady eighth-note snare drum on the 2nd, 4th, 6th, and 8th beats. The pattern is repeated four times over an 8-measure phrase.

Dr.

Blues #1

9

Blues #1 is a 6/8 drum pattern. It features a steady quarter-note bass drum on the 1st, 3rd, and 5th beats, and a steady eighth-note snare drum on the 2nd, 4th, 6th, and 8th beats. The pattern is repeated four times over an 8-measure phrase.

Dr.

Blues #2

11

Blues #2 is a 6/8 drum pattern. It features a steady quarter-note bass drum on the 1st, 3rd, and 5th beats, and a steady eighth-note snare drum on the 2nd, 4th, 6th, and 8th beats. The pattern is repeated four times over an 8-measure phrase.

## Consignes et Pistes d'exploration

### ***Durée :***

Construisez un solo de batterie d'une durée maximale de 3 minutes.

### ***Matériau rythmique :***

Inspirez-vous des rythmes proposés sur la page précédente, ou utilisez d'autres rythmes que vous maîtrisez.

### ***Transitions :***

Portez une attention particulière à la fluidité des transitions entre différents styles ou idées rythmiques.

### ***Dynamique :***

Variez les intensités de jeu (pianissimo à fortissimo) afin de créer un solo vivant et expressif.

### ***Structure :***

Pensez à donner une forme claire à votre solo (Inspirez vous d'un morceau que vous connaissez par exemple).

### ***Maîtrise du tempo :***

Gardez une cohérence rythmique, même lors des passages plus ouverts ou improvisés.

### ***Exploration sonore :***

Exploitez l'ensemble de votre instrument (toms, cymbales, caisse claire, grosse caisse, accessoires).

### ***Originalité :***

Mettez en avant votre personnalité musicale et osez explorer des idées inattendues.

## 2. Batterie - Intermediate

Drum Set

Funk #1

Drum set notation for Funk #1, measures 1-4. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with cross-sticks on the hi-hats. The pattern repeats every two measures.

Dr.

Funk #2

3

Drum notation for Funk #2, measures 5-8. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with cross-sticks on the hi-hats. The pattern repeats every two measures.

Dr.

Bossa #1

5

Drum notation for Bossa #1, measures 9-12. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with cross-sticks on the hi-hats. The pattern repeats every two measures.

Dr.

Bossa #2

7

Drum notation for Bossa #2, measures 13-16. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with cross-sticks on the hi-hats. The pattern repeats every two measures.

Dr.

Disco-Rock #1

9

Drum notation for Disco-Rock #1, measures 17-20. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with cross-sticks on the hi-hats. The pattern repeats every two measures.

Dr.

Disco-Rock #2

11

Drum notation for Disco-Rock #2, measures 21-24. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with cross-sticks on the hi-hats. The pattern repeats every two measures.

Dr.

Swing #1

13

3

3

Drum notation for Swing #1, measures 25-28. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with cross-sticks on the hi-hats. The pattern repeats every two measures.

## Consignes et Pistes d'exploration

### ***Durée :***

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### ***Matériau rythmique :***

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### ***Transitions :***

Portez une attention particulière à la fluidité des transitions entre différents styles ou idées rythmiques.

### ***Dynamique :***

Variez les intensités de jeu (pianissimo à fortissimo) afin de créer un solo vivant et expressif.

### ***Structure :***

Pensez à donner une forme claire à votre solo (Inspirez vous d'un morceau que vous connaissez par exemple).

### ***Maîtrise du tempo :***

Gardez une cohérence rythmique, même lors des passages plus ouverts ou improvisés.

### ***Exploration sonore :***

Exploitez l'ensemble de votre instrument (toms, cymbales, caisse claire, grosse caisse, accessoires).

### ***Originalité :***

Mettez en avant votre personnalité musicale et osez explorer des idées inattendues.

Songo #1

Drum Set

Dr. 

Dr. 

Dr. Bossa #1

7

The musical notation for the drums part of 'Bossa #1' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some notes beamed together. There are four measures in total, separated by bar lines. The first measure contains a quarter note, an eighth note, and a sixteenth note. The second measure contains a quarter note, an eighth note, and a sixteenth note. The third measure contains a quarter note, an eighth note, and a sixteenth note. The fourth measure contains a quarter note, an eighth note, and a sixteenth note. The notation is written in a style that is common for drum notation, with notes placed on the lines and spaces of the staff.

Dr. 9 Bossa #2

The musical notation for the Drums part in 'Bossa #2' is written on a single staff. It begins with a key signature of one sharp (F#). The notation consists of a series of drum hits, represented by 'x' marks on the staff. The first beat features a snare drum hit (x) on the first line. This is followed by a sequence of eighth and sixteenth notes, each marked with an 'x' to indicate a drum hit. The piece concludes with a double bar line and repeat dots.

Dr. *11* Drum & Bass #1

The musical notation for Drum & Bass #1 in measure 11 consists of two staves. The top staff is a single line with 'x' marks indicating drum hits. The bottom staff is a five-line staff with eighth and sixteenth notes representing the bass line. The notation is in 4/4 time and includes a repeat sign at the end.

**Drum & Bass #2**

*13*

Dr.

The musical notation shows a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation consists of eighth notes with stems pointing up, each accompanied by a cross symbol (x) above it, indicating a drum hit. The notes are placed on the first four lines of the staff, representing different pitches or drums. The measure ends with a double bar line and repeat dots (:|).

## Consignes et Pistes d'exploration

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Pensez à donner une forme claire à votre solo (Inspirez vous d'un morceau que vous connaissez par exemple).

### ***Maîtrise du tempo :***

Gardez une cohérence rythmique, même lors des passages plus ouverts ou improvisés.

### ***Exploration sonore :***

Exploitez l'ensemble de votre instrument (toms, cymbales, caisse claire, grosse caisse, accessoires).

### ***Originalité :***

Mettez en avant votre personnalité musicale et osez explorer des idées inattendues.