

Doublepower

Snare Starter

VWPC 2026

Choisis bien ton tempo et crée tes propres nuances

The musical score is written for a snare drum in 4/4 time. It consists of six staves of music, each containing various rhythmic patterns and dynamics. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a 'Rim' marking. The second staff includes a 'Fine' marking. The third staff is marked with a '10' at the beginning. The fourth staff is marked with a '15' at the beginning. The fifth staff is marked with a '19' at the beginning. The sixth staff is marked with a '22' at the beginning and ends with a 'D.C. al Fine' marking. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

5

10

15

19

22

Rim

Fine

D.C. al Fine

Flam-Flam

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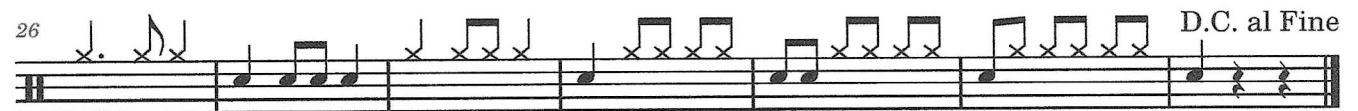


Poum ta-ta

Snare Starter

VWPC 2025

Choisis bien ton tempo et crée tes propres nuances



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VWPC 2026

Auf und Davon

Casse-laine
Medium

Guido Kunz

♩ = 80

I

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score is divided into measures, with measure numbers 8, 16, 24, 36, 47, 55, 67, and 76 indicated at the start of their respective lines. The time signature changes from 3/8 to 2/4 and back to 3/8. Dynamic markings include *f*, *sfz*, *mf*, *mp*, *ff*, *p*, and *subito p*. Performance instructions include 'Fellrand' (rim) and 'mit hartem Filzschlegel Fellmitte' (with hard felt mallet, center of the drumhead). The score ends with a repeat sign and a final *ff* marking. The initials 'R.S.' are visible at the end of the final line.

$\text{♩} = 96$ $\text{♩} = \text{♩}^8$

II

*Auf Trommelrand**mp**Mit Besen*

Musical score for Part II, measures 1 to 40. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 96$ and the time signature is $\text{♩} = \text{♩}^8$. The score is divided into measures by bar lines. Above the staff, there are rhythmic markings: 'x' for eighth notes and 'x' for sixteenth notes. The score includes dynamic markings: *mp* (mezzo-piano) at measure 1 and *f* (forte) at measure 38. The score also includes articulation markings: '3' for triplets and 'x' for accents. The score is divided into measures by bar lines. The measures are numbered 1, 7, 13, 18, 23, 28, 33, and 38. The score ends with a double bar line at measure 40.

III

♩ = 126-138

Handwritten musical score for 'Auf und Davon' III, measures 1-36. The score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 126-138. The key signature has one flat (B-flat). The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, and 36. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano). There are also handwritten annotations above the staff, including a '5' above measure 1, a '6' above measure 6, and a '9' above measure 9. The score ends with a double bar line and a fermata.

Measures 1-5: *f* (forte) dynamic. Measure 1 has a handwritten '5' above it. Measures 6-10: *f* (forte) dynamic. Measure 6 has a handwritten '6' above it. Measure 9 has a handwritten '9' above it. Measures 11-15: *f* (forte) dynamic. Measures 16-20: *f* (forte) dynamic. Measures 21-25: *ff* (fortissimo) dynamic. Measures 26-30: *p* (piano) dynamic. Measures 31-35: *fp* (fortissimo piano) dynamic. Measure 36: *ff* (fortissimo) dynamic.

Snare Drum
2 Advanced

VWPC 2026

à Francis Brana

PLEIN PEAU

pour Caisse claire

Christian SITERRE

Olive sur cercle (4 fois la reprise)

$\text{♩} = 88$

pp 4 mesures en crescendo *mp* et 4 mesures decrescendo

4 *p*

8 tempo moins rapide $\text{♩} = 70$ a tempo *cresc.* *mf*

12

16 *cresc.* *f*

20

24

28

32 *pp subito*

36 *crescendo*

39 *crescendo*

42 *ff* *decrecendo*

44 *pp* *main • ou ○ sempre pp*
main • ou ○ crescendo poco a poco

46 *ff* *f*

48 *mf* Bag. sur cercle

51 *f*

54 *mf* Bag. sur cercle

56

60 (3 fois la reprise)
accélérer et cresc.

65 *f* *mf* a tempo $\text{♩} = 88$ Olive sur cercle (3 fois la reprise)

[illegible]

95 *f* *tr* *3* *tr*

99 *pp* *♩ = 90 environ* *6*

101 *crescendo* *6* *5* *6*

103 *ff* *9* *8* *6*

105 *f* *6* *6* *6* *6*

107 *mf* *Bag. sur cercle* *6* *5* *16*

110 *f* *♩ = $\frac{B}{Z}$* *6* *6* *6*

113 *mf* *Bag. sur cercle* *6* *6* *6*

115 *crescendo* *f* *f* *decrecendo* *tempo plus rapide* *(5 fois la reprise)* *$\frac{B}{Z}$*

118 *ff* *♩ = 70* *3* *tr*

Légende

× = cercle

$\frac{B}{Z}$ = Buzz (écraser la baguette).

$\text{tr} \sim$ = roulement normal

9 = arrêt très court

Olive sur cercle ou Baguette sur cercle:
2 manières de jouer sur le cercle.

Réglage souhaité de la caisse claire:
timbres et peau de frappe assez tendus.

(Durée: 2'15 environ)

Ecrire pour la caisse claire est toujours délicat compte tenu du nombre d'études qui existent déjà. Loin de composer une étude technique de plus, Christian Siterre a choisi la voie du mouvement, du balancement, des contrastes et des couleurs. Il en résulte une pièce originale qui, de « tourneries » en décalages rythmiques, permettra à l'instrumentiste de valoriser ses qualités sonores, techniques et surtout musicales.

Jean GEOFFROY