

Instrumentation

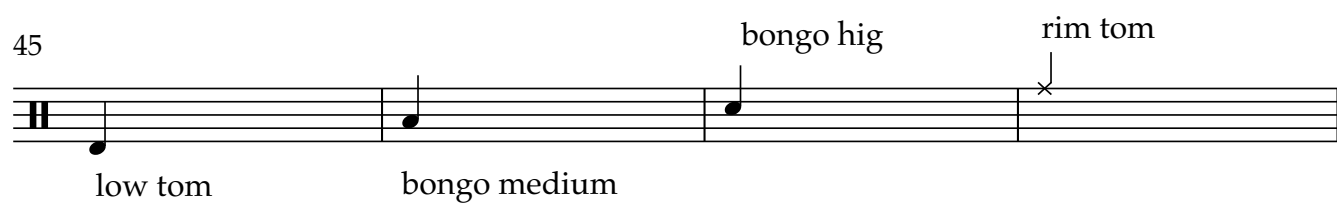
45

bongo hig

rim tom

low tom

bongo medium



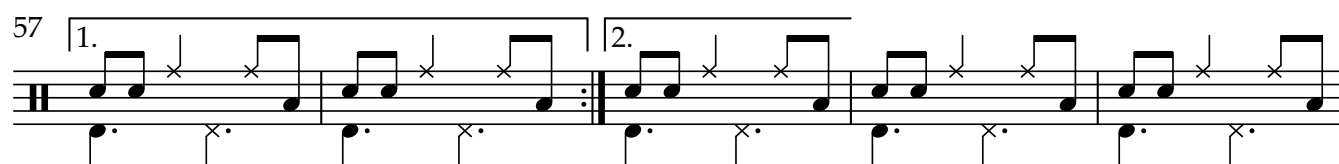
A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains four measures. The first measure has a whole note on the first line (F4) labeled 'low tom'. The second measure has a whole note on the second line (A4) labeled 'bongo medium'. The third measure has a whole note on the third line (C5) labeled 'bongo hig'. The fourth measure has a whole note on the third space (E5) labeled 'rim tom'. The staff ends with a double bar line.



VWPC 2026

Choisis bien ton tempo et crée tes propres nuances

[illegible]



Instrumentation

78

Right hand

bongo low bongo hig stick click rimshot on stick rim low tom buzz

low tom low tom dead stroke

Left hand

The notation is written on a single five-line staff. It begins with a double bar line and a common time signature 'C'. The first two measures are for the left hand, indicated by a bracket below the staff. The first measure contains a quarter note on the second line, labeled 'low tom'. The second measure contains a quarter rest followed by a quarter note on the second line, labeled 'low tom dead stroke'. The third measure is the start of the right hand part, indicated by a bracket above the staff. It contains a quarter note on the second line, labeled 'bongo low'. The fourth measure contains a quarter note on the third line, labeled 'bongo hig'. The fifth measure contains a quarter rest followed by a quarter note on the third line, labeled 'stick click'. The sixth measure contains a quarter note on the second line, labeled 'rimshot on stick'. The seventh measure contains a quarter rest followed by a quarter note on the second line, labeled 'rim low tom'. The eighth measure contains a quarter note on the second line, labeled 'buzz', which is represented by a 'z' symbol.

Setup





TO MITCHELL II

RONDO

FOR FOUR TOM TOMS

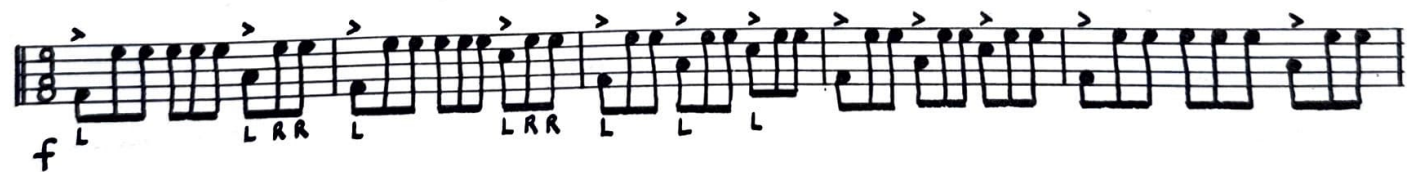
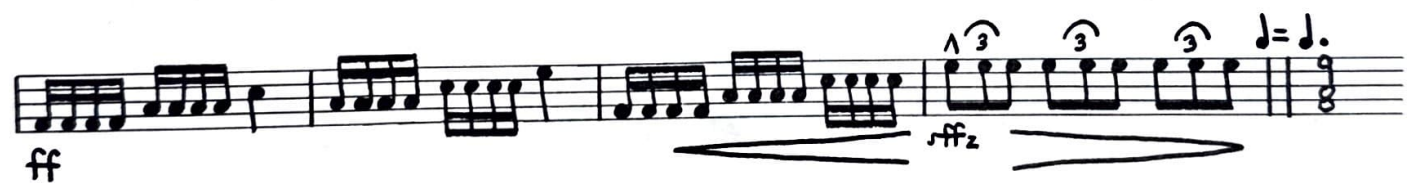
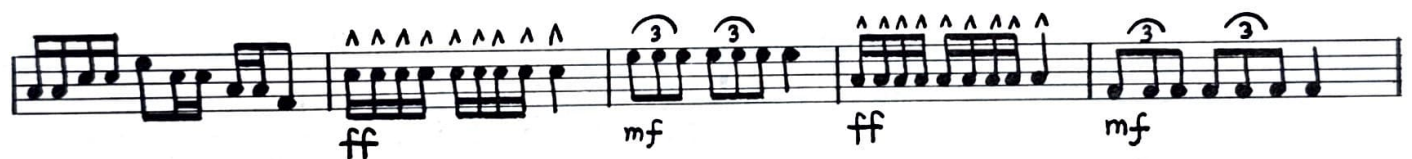
Presto d. = 168

MITCHELL PETERS

Handwritten musical score for a snare drum, featuring six staves of music. The notation includes various rhythmic patterns, dynamics, and articulations.

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked *p* (piano). A handwritten note "With Snare Drum Sticks" is written below the first few measures. The staff contains a series of eighth and sixteenth notes with accents.
- Staff 2:** Continues the rhythmic pattern. A crescendo hairpin is present, followed by a *f* (forte) dynamic marking.
- Staff 3:** Features a *ff* (fortissimo) dynamic marking at the beginning, followed by a *f* marking and another *ff* marking.
- Staff 4:** Starts with an *A* (accents) marking. A crescendo hairpin leads to a *p* (piano) marking. The staff continues with rhythmic patterns and accents.
- Staff 5:** Begins with a *f* (forte) dynamic. It includes a *dim.* (diminuendo) marking, a *poco* (poco) marking, and a *a* (accents) marking. A tempo change to 3/4 time is indicated.
- Staff 6:** Starts with a *poco* marking, followed by a *dim.* marking. A large crescendo hairpin leads to a *ppp* (pianissimo) marking. The staff ends with a *V.S.* (Vice-Solista) marking.

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f



pp



f

dim.

poco



a

poco

ppp

November 6, 1968

Instants de peaux

à Laurence Chave

Bruno GINER

$\text{♩} = 160/180$

baguettes de caisse

The musical score is written for snare drum (baguettes de caisse) and consists of 10 staves. The tempo is marked as $\text{♩} = 160/180$. The score includes various time signatures and dynamic markings:

- Staff 1: $\text{H } \frac{10}{8}$, ff
- Staff 2: $\text{H } \frac{6}{8}$, p to f , p to f
- Staff 3: $\text{H } \frac{3}{8}$, ff , mp
- Staff 4: $\text{H } \frac{7}{16}$, f , pp , f
- Staff 5: $\text{H } \frac{3}{8}$, $p \text{ sub.}$, f
- Staff 6: $\text{H } \frac{5}{8}$, ff , $p \text{ sub.}$
- Staff 7: $\text{H } \frac{7}{16}$, ff
- Staff 8: $\text{H } \frac{6}{8}$, p , ff , pp , ff , $p \text{ sub.}$
- Staff 9: $\text{H } \frac{6}{8}$, ff

Additional markings include *R.S.* (Right Stick) and *p sub.* (piano subito).

pp ff ff p sub. ff

p sub. ff p sub. ff p sub.

f p f

p f p ff

p sub. f

p mp mf

f ff

R.S.

2

p ————— *f*

(poser baguettes)

p sub.

(Mains bord)

mp

f ————— *p*

Disposition

