

Carré

Timpani Starter

VWPC 2026

Choisis bien ton tempo et crée tes propres nuances

Sticks x x x x %

8 Fine

20

28 D.S. al Fine

The musical score is written for a timpani instrument in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four staves. The first staff begins with the instruction 'Sticks' and four 'x' marks, followed by a percentage symbol (%). The second staff starts at measure 8 and includes the instruction 'Fine'. The third staff starts at measure 20. The fourth staff starts at measure 28 and concludes with the instruction 'D.S. al Fine'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Triangle

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Sticks

14 Fine

The musical notation for measure 14 is written on a single staff with a bass clef and a key signature of one flat. The measure begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. This is followed by a repeat sign. After the repeat sign, there is a quarter note G2, a quarter note A2, and a quarter note B2. The measure concludes with a quarter note G2. Above the staff, there are several 'x' marks indicating specific notes or rests.

28 D.C. al Fine

Measure 28 is written on a single staff with a bass clef and a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, ending with a double bar line and the instruction 'D.C. al Fine'.

Rond

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Fine



13



24

D.C. al Coda



Timpani Radium

VW PC 2026

Rock it! ♪ = 120–136

hard mallets

6

*RH to brush
to center* →

10 *E to F* (center) (brush)

p *cresc. 2nd x*

14

mf *sim.*

18 2. *to center* → *mp*

21

cresc.

25

R R L R R L L R L R R L R R L L R L *sim.*

mf

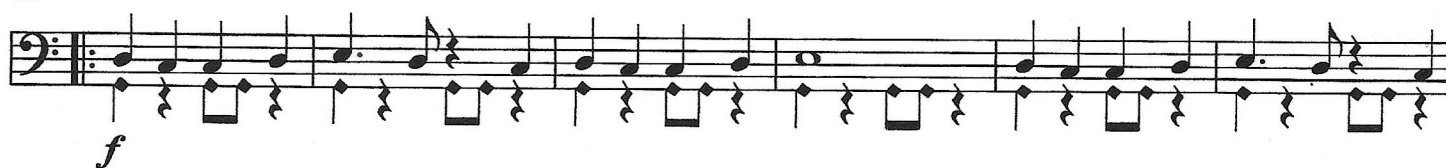
4

 ∇

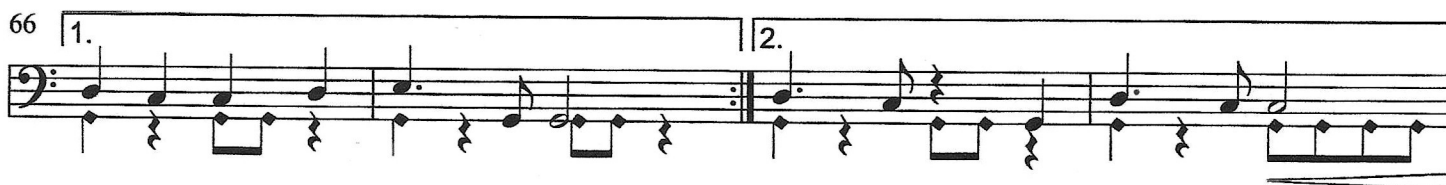
to br

	X

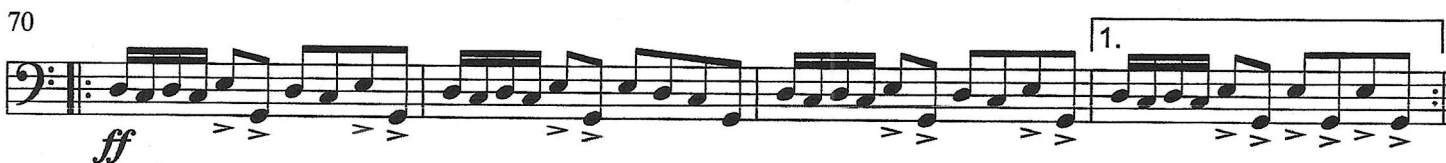
60



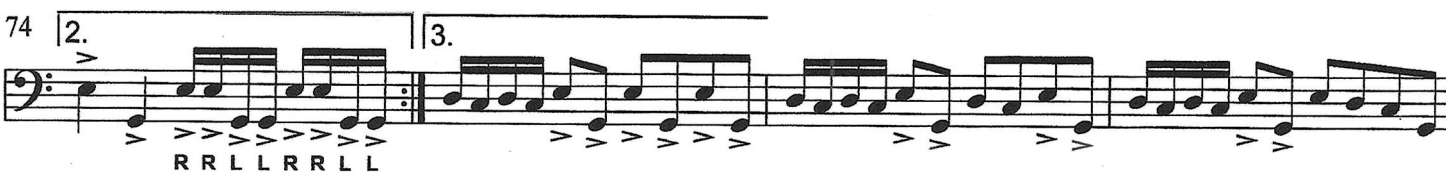
66



70



74



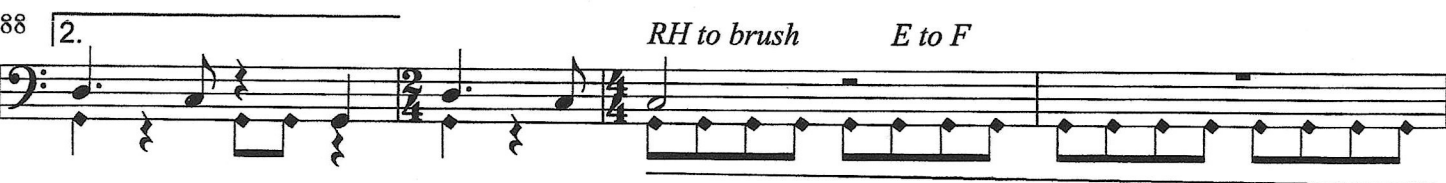
78



83



88



92



96

p *mp*

100

mf *fp* *f*

RH to mallet F to E

104

1.

108

2.

112

sub. p *cresc.*

116

120

f *ff* //

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Program Notes

Rockin' Pauken explores a variety of timbres and rhythms on timpani that emulate the sound of rock drumset and bass. The words in the title are a play on the near rhyme between the slang *Rockin'* and the German term for timpani—*Pauken*. The work also presents several technical challenges for the developing timpanist including cross-stickings, playing with different implements simultaneously, playing in different beating spots, tuning changes, and most unusually for the timpani, double strokes.

Performance Notes

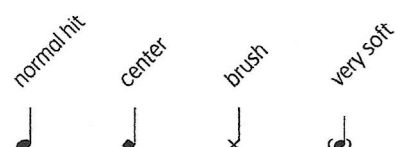
In bars 9, 18, and 57–59, the dashed line indicates a gradual change from the ordinary beating spot to the center of the head.

In measures 10–29, 41–56, and 92–101, X-shaped noteheads are to be played with a brush in the ordinary beating spot, and diamond noteheads are played with one of the hard mallets in the center of the head. Think rock snare drum on the X-shaped notes with marcato accents, and think hi-hat on those without accents. The diamond notes should emulate the sound and feel of a kick drum.

Dampening is left to the discretion of the performer; however, three spots should definitely be dampened: the rests in bars 40, 79, and the final measure.

From bars 60–69 and 80–90, the left hand plays the notes with stems facing down in the center of the head while the right hand plays the notes with stems facing up in the normal beating spot. In bar 90, the left hand continues to play in the center of the head as in the previous measures.

Notation Key



Timpani
Advanced

VNPC 2026

Duration: about 9:30 minutes

To STEVE GADD

3

SONATA FOR TIMPANI

JOHN BECK

Mysteriously (♩ = 58)

I. et III

Soft mallets

* F#, A, C, E♭

Moving ahead

On side bowl Head Bowl

* Low drum must be tuned so that when heel of pedal is down (on the floor) the drum sounds E.

(ca. 3:30 mins.)

III.

Fast ($\text{♩} = 138-152$)

Hard mallets

 $\text{♩} = \text{♩}$ throughout

E, C, D, E

ff

R L R R L R L R R L
 R L R R
 R

p *ff*

f p *f p* *f p* *f p* *f p*

Similar throughout

p

ff *gliss.* *gliss.*

30" 28" 25" 23"

30" 28" 25" 23"

gliss. *fff* *gliss.* *gliss.* *gliss.*

pp

Regular mf

p Center of head

ff Regular

build to end

gliss. *sfz*

(ca. 2:00 mins.)