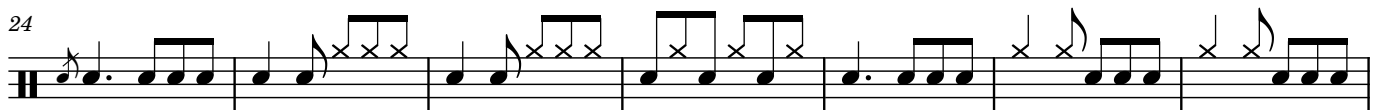


March in

Snare Starter

VWPC 2027

Choisis bien ton tempo et crée tes propres nuances



Rock in

Snare Starter

VWPC 2027

Choisis bien ton tempo et crée tes propres nuances

5 Rim

1. 2. Fine

10

15

19

23 D.C. al Fine

The musical score is written for a snare drum in 4/4 time. It consists of six staves of music. The first staff (measures 1-4) features a continuous eighth-note pattern. The second staff (measures 5-8) includes a 'Rim' section with a mix of eighth and sixteenth notes, followed by two endings labeled '1.' and '2.' that lead to a 'Fine' ending. The third staff (measures 9-12) continues with various eighth and sixteenth note patterns. The fourth staff (measures 13-16) features a series of eighth notes with 'x' marks above them, indicating rim shots. The fifth staff (measures 17-20) continues with similar patterns. The sixth staff (measures 21-24) concludes with a 'D.C. al Fine' instruction, meaning 'Da Capo al Fine', indicating a repeat of the first staff.

Ta Flam

Snare Starter

VWPC 2027

Choisis bien ton tempo et crée tes propres nunces

6

Rim

11

Fine

17

23

29

D.C. al Fine

The musical score is written on a single staff with a 3/4 time signature. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns for a snare drum, such as eighth notes, sixteenth notes, and groups of beamed notes. 'X' marks are used to denote rim shots. The score is divided into measures by vertical bar lines. Measure numbers 6, 11, 17, 23, and 29 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots, preceded by the instruction 'D.C. al Fine'.

toccata

Env. 2 min 30 s

Allegro (molto)

4

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

f *mf* *p* *mp*

pp *p*

mf *f*

p *f* *p*

mf *f*

p *mf* *rit.* *pp*

Cadenz (♩ - 80)

ff *p* *pp* *mf* *rit.*

(♩ - 60)

p *pp* *p* *mp* *pp*

Musical score for "The Merry-Go-Round" (March, 2/4 time). The score is for a piano with Right Hand (RH) and Left Hand (LH) parts. The RH part features a continuous melody of eighth notes, often grouped in threes (trios). The LH part provides a bass line with occasional chords and rests. The piece includes a key signature change to one sharp (F#) and a tempo marking of *mf* (mezzo-forte). The score concludes with a double bar line and the instruction "2. x rit." (two times ritardando).

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a piano (pp) dynamic. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The system concludes with a double bar line, followed by a crescendo hairpin and a change in dynamics to mezzo-forte (mf), then piano (pp), and finally an acceleration marking 'accel.' with a dashed line.

Tempo I *Allegro*

[illegible]

The first system of the musical score for 'The Little Boat' consists of two staves. The left staff is marked 'LH' (Left Hand) and the right staff is marked 'RH' (Right Hand). The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The music concludes with a mezzo-piano (*mp*) dynamic marking.

The first system of the musical score for 'The Little Boat' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment features a steady eighth-note pattern. A repeat sign is present at the end of the first system, followed by a *mf* (mezzo-forte) dynamic marking.

The first staff of music is marked *mp* (mezzo-piano). It consists of four measures. The first three measures contain eighth-note patterns, and the fourth measure contains a quarter note. The notes are primarily in the lower register of the staff.

Trommel-Suite toccata

S-Fink

Ausführungsbezeichnungen / Notation for methods of playing

Anschlagstellen / points of impact

a) Fellmitte
centre of head



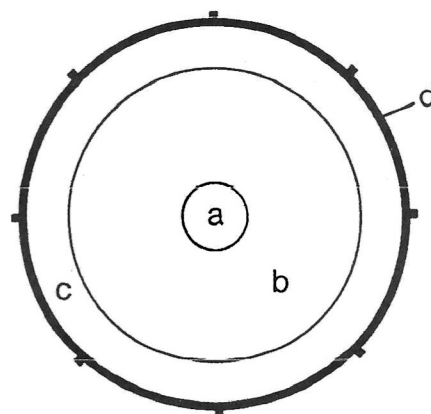
b) Zwischenraum
interval



c) Fellrand
rim area



d) Spannreifen
on rim



mit Saiten
snares on



ohne Saiten
snares off



Trommelschlägel
snaredrum sticks



Tomtom
tomtom



Besen
brushes

baguette sur baguette pose Decum

sur cercle

bossa nova

Stock auf Stock
stick on stick

aufgelegter Stock
stick across rim

Randschlag
rimshot

Akzent
accent

Doppelakzent
stronger accent

rechte Hand
right hand

linke Hand
left hand

CD Sackla

Besen
wischen
brushed

Press-
wirbel
press roll

vom Fellrand zur Mitte
from edge to centre

Notation = Ausführung - Sprungschläge
notation = execution - rebound strokes

Vorübungen für diese „Trommel-Suite“: „Schlagzeug mein Hobby“ (ZM 232)
First exercises for this "snare drum-suite": "I like percussion" (ZM 232)

PEZZO DA CONCERTO No. 1
per tamburo piccolo solo

Nebojša Jovan Živković
op.15 (1987)

Presto (♩=170-76)

The musical score is written for a solo piccolo drum (tamburo piccolo) in 4/4 time, with a tempo of Presto (♩=170-76). The score consists of 11 staves. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The initial dynamics are *pp* (pianissimo) and *senza corde* (without strings). The score features various dynamic markings including *pp*, *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *sffz* (sforzando). Performance instructions include *cresc.* (crescendo), *poco a poco* (little by little), *molto cresc.* (much crescendo), and *accel.* (accelerando). The score includes several measures with triplets and a final measure with a *sffz* marking. The piece concludes with a *p* (piano) marking.

pp senza corde

mp

mf

pp *mp*

mf *p* *mf*

mp cresc. poco a poco cresc.

ff sempre *ff* accel.

10" molto cresc. *ff* *sffz*

p

ff 3" sffz sffz

mf pp sffz sfz p

tempo I

4/4 p

4/4 2/4 4/4 2/4 4/4

poco a poco cresc.

mf

sfz f cresc.

ff 3 3 3 3 fff

♩=120

m.s. m.d. ff

3 3 3 3

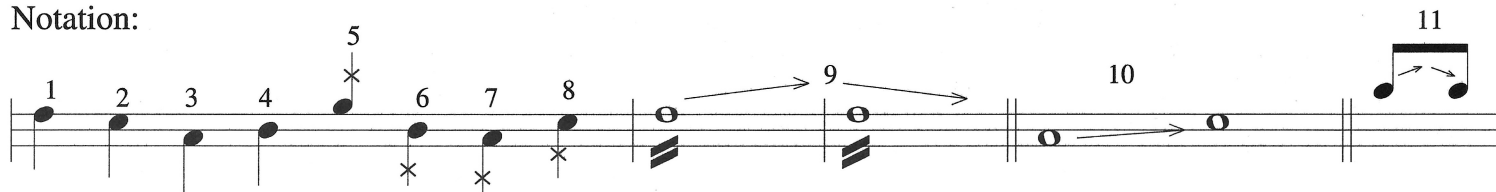
con corde 3 3 3 3 3

accelerando

tempo I

This page of musical notation contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and articulations. The first staff begins with a 2/4 time signature, followed by a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo) are used throughout. Articulations like accents (*>*) and slurs are also present. The notation is written on a grand staff with a treble and bass clef. The page is numbered 10 in the bottom right corner.

Notation:



- 1 - auf der Kante (Metall) / play on the metal rim with sticks
- 2 - Fell, am Rand / play on the drum head, on the edge
- 3 - Fell, Mitte / play on the drum head, in the center
- 4 - Rimshot / rimshot
- 5 - L.H. Kante, die Hand auf dem Fell haltend spielen / l.h. rimclick (play the rim while hand is on the head)
- 6 - Rimshot, L.H. auf dem Fell / r.h. play rimshot, l.h. damp the head
- 7 - Fell Mitte, L.H. auf dem Fell / r.h. play on the center of the head, l.h. damp the head
- 8 - Fell Rand, L.H. auf dem Fell / r.h. play on the edge of the head, l.h. damp the head
- 9 - Richtung Mitte des Stockes und zurück / move while playing (rim) from the top of the stick to the middle
- 10 - Von der Mitte zum Rand (Fell) / move from the center to the edge (head)
- 11 - L.H. hoch und runter / l.h. move up and down

PEZZO DA CONCERTO

is available on recordings by the Composer on his CD "Percussion made in Europe"
as well on Evelyn Glennie's CD "Drumming".