

I Mazurka

N. J. Živković

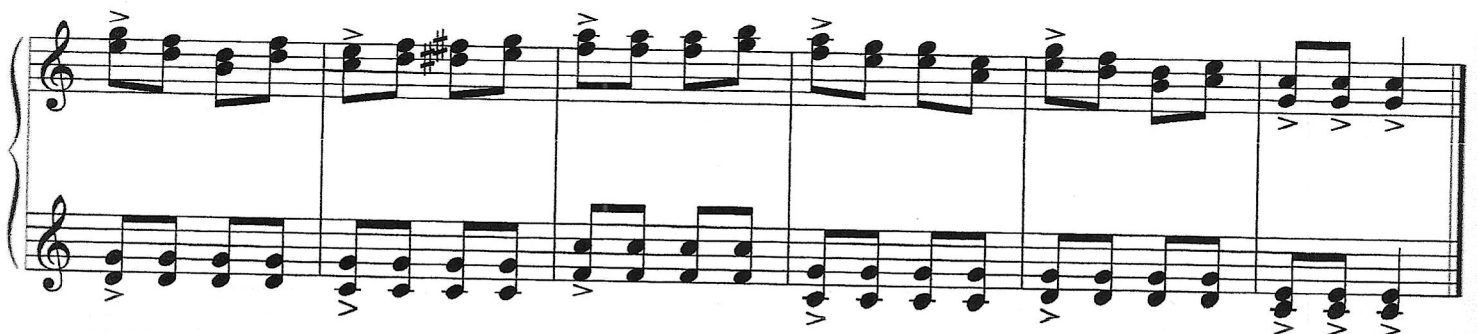
1. x *f*
2. x *mf*

1. x *f*
2. x *mp*

ff

II Bauern - Tanz

N. J. Živković



III Sizilianisches Lied

N. J. Živković

♩. = 100



⊕



Da Capo al ⊕ - ⊕



⊕ Coda



2. x ritenuto e decrescendo

Marimba

Jeux Interdits

Musique de film (anonyme)

Romance

VWPC 2027

Arrangé par
Didier Métraiiller

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter notes: B4, C#5, D5, E5, F#5, G5, A5, B5. The left hand features a triplet of eighth notes (G4, A4, B4) in each measure, with a fermata over the final measure. The bass line consists of half notes: B3, C#4, D4, E4, F#4, G4, A4, B4.

Measures 5-8. Measures 5 and 6 continue the previous pattern. Measures 7 and 8 introduce a triplet of eighth notes (G4, A4, B4) in the right hand, while the left hand remains the same. The melody in the right hand continues with quarter notes: C#5, D5, E5, F#5, G5, A5, B5.

Measures 9-12. Measures 9 and 10 continue the previous pattern. Measures 11 and 12 introduce a triplet of eighth notes (G4, A4, B4) in the right hand, while the left hand remains the same. The melody in the right hand continues with quarter notes: C#5, D5, E5, F#5, G5, A5, B5.

Measures 13-16. Measures 13 and 14 continue the previous pattern. Measures 15 and 16 introduce a triplet of eighth notes (G4, A4, B4) in the right hand, while the left hand remains the same. The melody in the right hand continues with quarter notes: C#5, D5, E5, F#5, G5, A5, B5. A double bar line with repeat dots is at the end of measure 16, followed by a key signature change to three sharps (F#, C#, G#).

17

Measures 17-20 of the Marimba score. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes, with triplets of eighth notes indicated by a '3' and a bracket. The left hand provides a steady accompaniment of half notes.

21

Measures 21-24 of the Marimba score. The melody continues with eighth notes and triplets. The left hand accompaniment remains consistent with half notes.

25

Measures 25-28 of the Marimba score. The melody continues with eighth notes and triplets. The left hand accompaniment remains consistent with half notes.

29

D.C. al coda

Measures 29-32 of the Marimba score. The melody continues with eighth notes and triplets. The left hand accompaniment remains consistent with half notes. The piece concludes with a double bar line and repeat dots.



33

Measures 33-36 of the Marimba score. The key signature changes to two sharps (F#, C#). The melody in the right hand consists of eighth notes, with triplets of eighth notes indicated by a '3' and a bracket. The left hand provides a steady accompaniment of half notes.

Children's Corner

Marimba Advanced
VWPC 2027

Claude Debussy
Trans, by Leigh H. Stevens



A. L. W.

Footnotes:

- 1) The editor's suggestions, optional notes and changes from the original are in parentheses.
- 2) The editor has attempted to preserve much of Debussy's beaming and original arrangement of the notes on the grand staff. At first this may look confusing, but Debussy's notation usually provides some insight into the phrasing or voicing.
- 3) Only the esoteric French instructions have been translated into English.
- 4) Pinch play or with nail or finger.
- 5) On a 4.6 marimba, repeat first 3 ♪'s of previous measure and eliminate lowest "C".

Dr. Gradus ad Parnassum

By Claude Debussy

Trans. L. H. Stevens

(♩ ~ 108)

Modérément animé

2 3 4 4 1 2 4 3 1 2 3 4 1 2 4 3 1 2 3 4 1 2 4 3 1 2 3 4 1 2 4

First system of musical notation. The treble clef staff contains a series of eighth notes with a dynamic marking of *p* and the instruction *(Evenly without dryness)*. The bass clef staff contains a single eighth note with a dynamic marking of *p* and the instruction *(Evenly without dryness)*. The system is marked with a *p* dynamic and the instruction *(Evenly without dryness)*.

Second system of musical notation. The treble clef staff contains a series of eighth notes with a dynamic marking of *p* and the instruction *(Evenly without dryness)*. The bass clef staff contains a series of eighth notes with a dynamic marking of *p* and the instruction *(Evenly without dryness)*. The system is marked with a *p* dynamic and the instruction *(Evenly without dryness)*.

Third system of musical notation. The treble clef staff contains a series of eighth notes with a dynamic marking of *pp* and the instruction *(Evenly without dryness)*. The bass clef staff contains a series of eighth notes with a dynamic marking of *pp* and the instruction *(Evenly without dryness)*. The system is marked with a *pp* dynamic and the instruction *(Evenly without dryness)*.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes with a dynamic marking of *pp* and the instruction *(Evenly without dryness)*. The bass clef staff contains a series of eighth notes with a dynamic marking of *pp* and the instruction *(Evenly without dryness)*. The system is marked with a *pp* dynamic and the instruction *(Evenly without dryness)*.

11 *cresc.* *sf* *p*

4 3 1 2 4 3 1

14 *p*

2 4 3 2 1

17 *p* *p* 1

19 *p* *p* *più p*

1 4 3 1 2 4 3 2 1 1 1 2

(a little held back)

a tempo

p

21

4

23

4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4

4 2 3 2 4 3 2 1 3 1 2 3 4 3 2 3

1 1 1 1

25

2 3 2 4 3 2 1 3 1 2 3 4 3 2 3

3 2 3 4 3 2 1 3 1 2 3 4 3 2 3

expressif

27

1 3 2 3 4 3 2 1 4 3 2 1 4 3 2 3

1 3 2 3 4 3 2 1 4 3 2 1 4 3 2

2 1

1 2 3 2 4 3 2 1 4 3 2 1 2 3 2 4 3 2 1 2 2

29

2 1

4 2 3 2 4 3 2 3

31

f dim.

1

1° Tempo

3 4 4 4

33

p expressif

1-2

S
più *p*

animez un peu

1 2 2 2 1 2 2 2 1 1 2 2 2 3 2 2 1 3 2

36

pp

expressif

3-4 R R 1

3 2 3 4 4 1 2 4 3 2 3 4 2 3 2 3 4 2 3 2 4 1 2 4

40 *expressif* *cresc.* *retenu*

1 1 1

4 2 3 4 4 2 3 4 //

1° Tempo 2 3 4 4 3 4 4

44 *pp*

46 *pp*

48

50

52

pp

54

pp

cresc.

56

(getting more animated little by little)

f

58

60

dim.

f

62

64

dim.

2 3 4

2 1

70

cresc.

f

sim.

L

2

1

1

1

[illegible]