

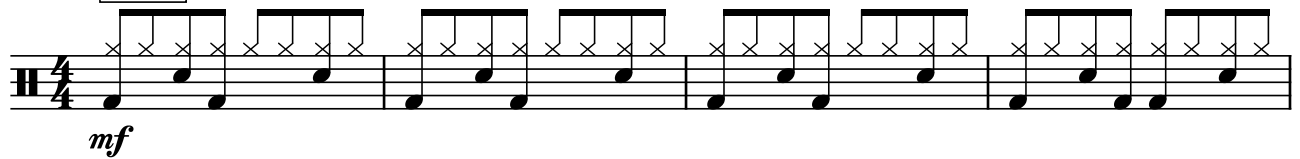
Play With the Band 2027

Nicolas Bianco

A $\text{♩} = 95$

1. Mercy Mercy Mercy (Starter)

Rock



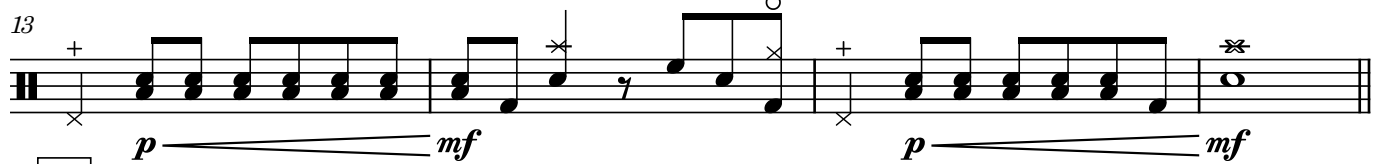
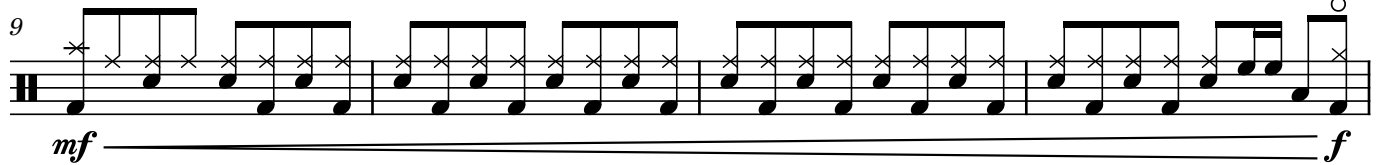
5 simile

Break



(4)

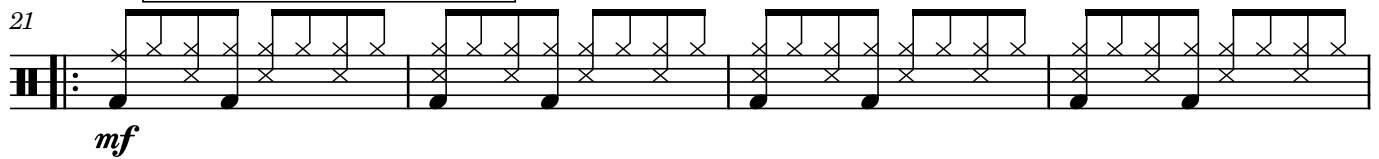
B



C



A Solo de Piano Cha-Cha



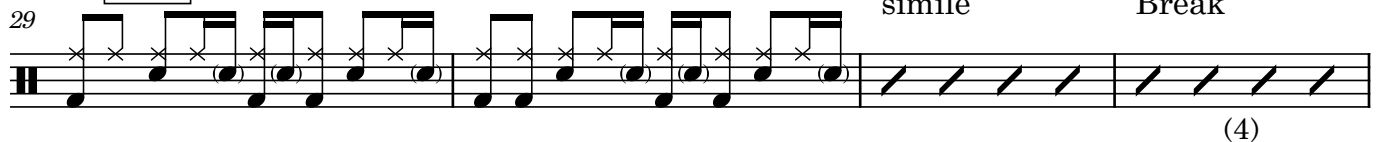
25 simile



(4)

B

Rock



(4)

33

Drum Solo

Drum Solo

C

37

Break

A

Cha-Cha

(sur les cercles de la batterie)

41

mf

45

simile

Break

(4)

B

Rock

49

simile

mf

f

(4)

53

p

mf

p

mf

2. Watermelon Man (Intermediate)

A **Shuffle** $\text{♩} = 125$

mf

5

B **Afro-Cuban**

9

Shuffle

13

A **Solo de Piano Afro-Cuban**

(sur les cercles de la batterie) simile

17

(4)

21

(8)

B

25

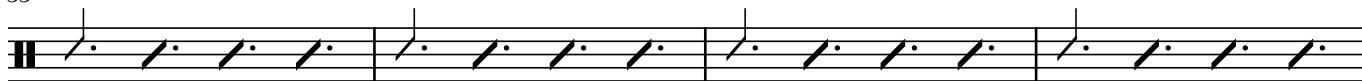
(4)

29

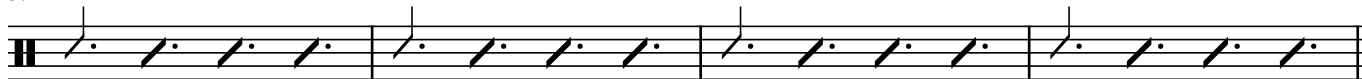
Big Break **Shuffle**

A**Solo de Batterie**

33



37

**B****Afro-Cuban**

simile

41

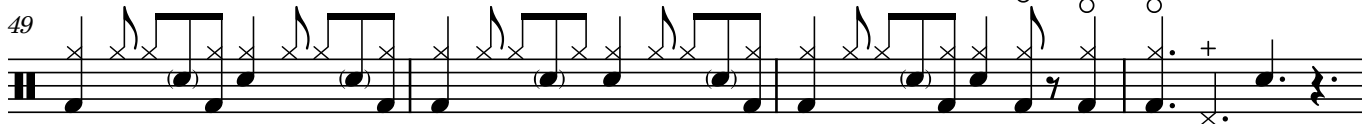
**Shuffle**

45

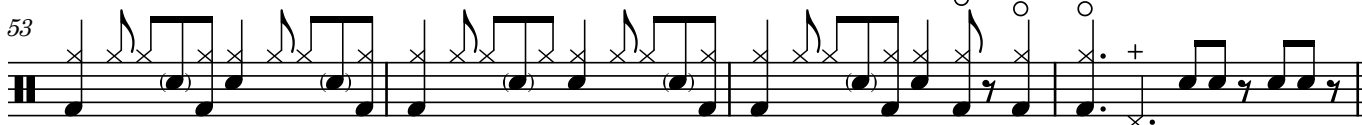
**A****Shuffle**

simile

49



53

**B****Afro-Cuban**

simile

57

**Shuffle**

61



3. On Green Dolphin Street (Advanced)

A $\text{♩} = 190$ **Samba** simile (4)

5 Break (8)

B **Swing** simile (4)

9 Break (8)

A **Samba** simile (4)

13 Break (8)

A **Samba** simile (4)

17 Break (8)

C **Swing** simile To Coda Φ (4)

21 Break (8)

25 Break (4)

29 Break (8)

A **Solo de Piano Samba** (4) (8)

33

The musical score is written for a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 190 beats per minute. The score is divided into several sections: Section A (Samba) from measure 1 to 4, Section B (Swing) from measure 9 to 12, and Section C (Swing) from measure 25 to 28. Each section is followed by a 'Break' section consisting of four measures of eighth notes. The score ends with a 'Solo de Piano Samba' section from measure 33 to 40. The tempo is marked as 190 beats per minute. The key signature is one sharp (F#). The score is for an advanced level.

41 **B**

(12)

(16)

49 **A**

(20)

(24)

57 **C**

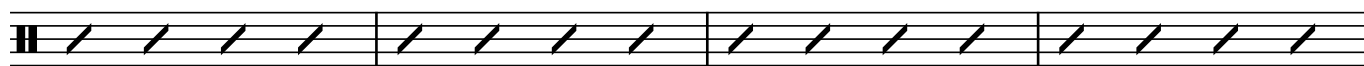
Break



(28)

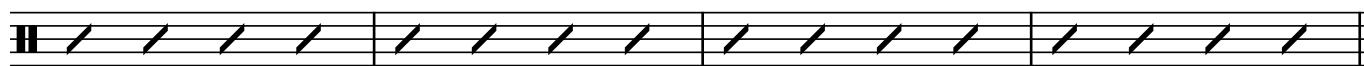
A 4x4 Swing

65 Bass

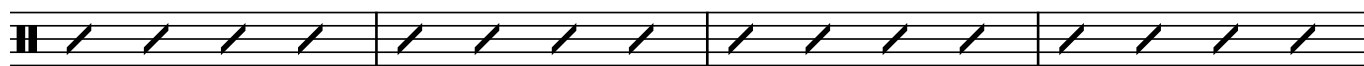


(4)

69 Batterie

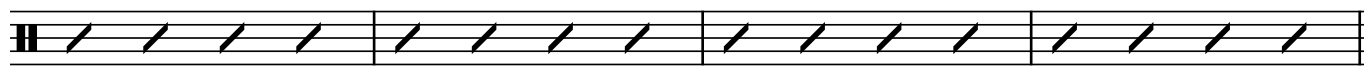


(8)

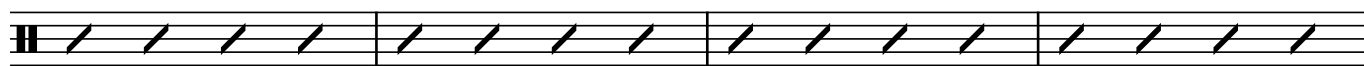
73 **B** Piano

(12)

77 Batterie

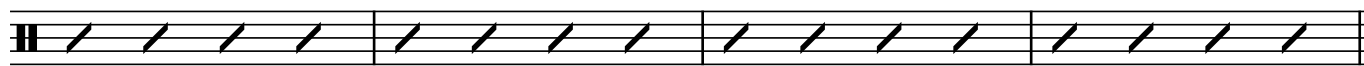


(16)

81 **A** Bass

(20)

85 Batterie



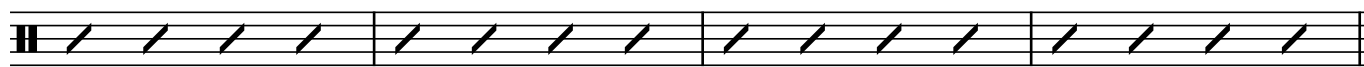
(24)

89 **C** Piano

(28)

93 Batterie

D.S. al Coda



(32)

97 $\oplus$ Coda