

Classical Melody

1
2/4
f
6
p
12
17
f
p
f
23
p
f
29
p
34
f
40

The musical score is written for a single melodic line on a vibraphone, using a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece consists of 40 measures, divided into eight systems of five measures each. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. Dynamics are indicated by *f* (forte) and *p* (piano). A 'Ped.' (pedal) marking is present at the beginning of the first system. A repeat sign with a double bar line is at the end of the third system. Crescendo and decrescendo hairpins are used to indicate changes in volume across several systems.

12

VII Walzer/ Waltz

N. J. Živković

$\text{♩} = 60$

f

sub. mp e poco a poco crescendo

mf

f *ritenuto e molto libero*

a tempo

mp 1.x *mp* 2.x *f*

1. 2.

Vibraphone

*capote les nuances***Mary, Did You Know**

Mark Lowry & Buddy Greene

Arr. Dirkjan van Groningen

5

9

13

17

21

25

29

33

37

41

45

49

To Coda

D.S. al Coda

CRYSTAL SILENCE

♩ = 69

Musique - Chick COREA

Lent  Cm11 Gm9 Abmaj7

mp



Dm7(11 omit 3) Db9 (#11maj7) Cm11

Comme un écho **A tempo**

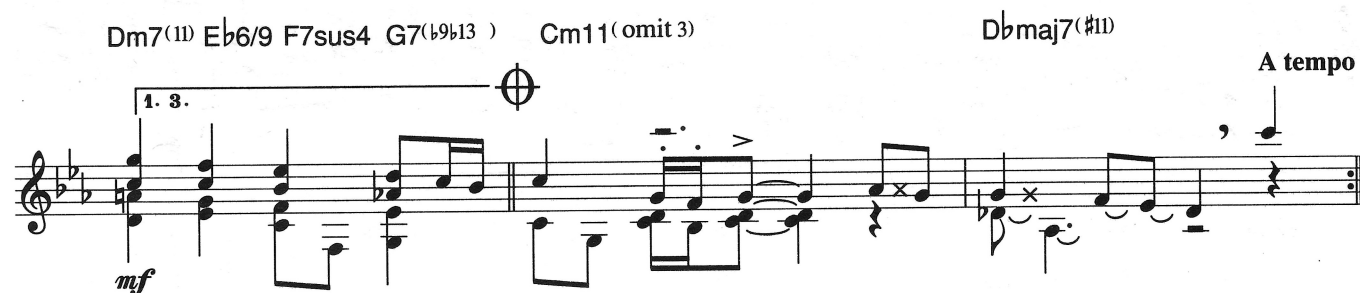


Dm7(11) Eb6/9 F7sus4 G7(b9b13) Cm11(omit 3) Dbmaj7(#11)

A tempo

1. 3.

mf



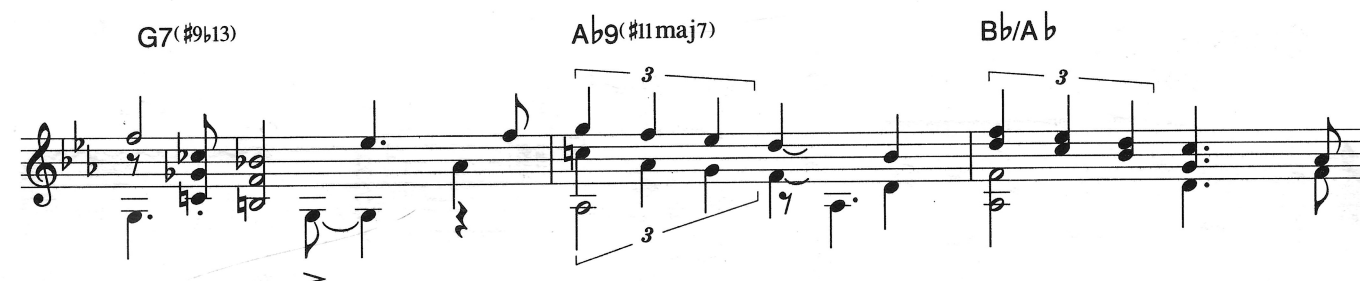
Fm11 G7(#9) Fm11

2.

mf

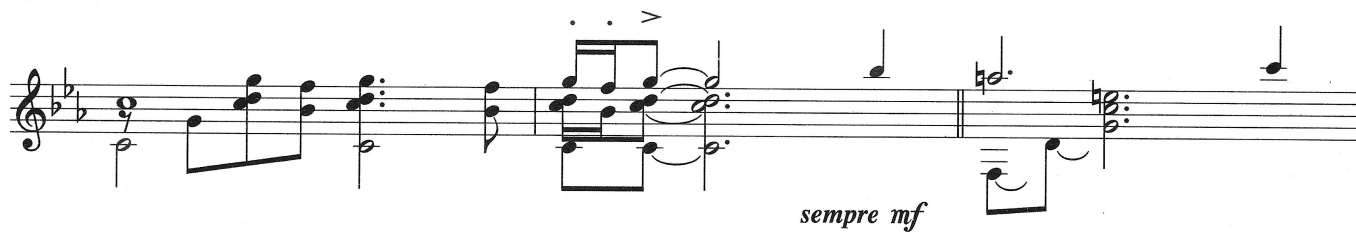


G7(#9b13) Ab9(#11maj7) Bb/Ab



Cm11(omit 3)

F13(maj7)



Cm11

Db9(maj7)

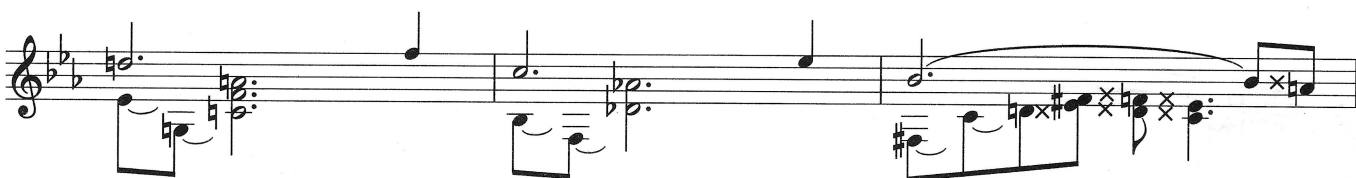
Abm11



Eb13(#11 maj7)

Bbm11

D7alt.

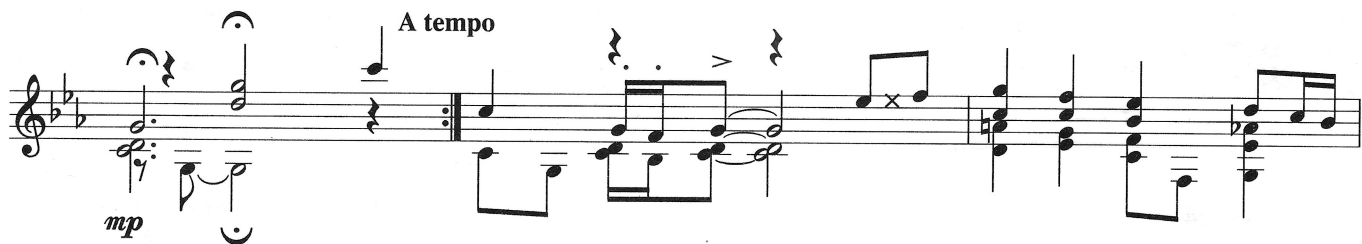


⌘ jusqu'à la Coda ⊕

Cm(add9 omit 3)

Cm11

Dm7(11) Eb6/9 F7sus4 G7(b9b13)



Cm(add11 add9)

Ab13 (#11maj7)

Cm(add11 omit 3)

